

# Glasgow Chamber Orchestra - Bassoon Excerpts

## Tchaikovsky Symphony No 5

### Second Movement

Moderato con anima

Klar. I

63 *mf* **1** **3** **Solo** *mf*

72 **9** **D** **2**

77 *mf* *mf* **E Solo** *f*

84 **9** *ff*

Detailed description: This block contains the first system of the second movement. It features a bassoon line in the lower register with a melodic line starting at measure 63. The dynamics are marked *mf*. There are three first endings (1, 2, 3) and a solo section starting at measure 72. The tempo is 'Moderato con anima' and the instrument is 'Klar. I'. The key signature has one sharp (F#).

### Third Movement

17 **Solo** *p*

25 *mf* **8** Klar. **B** *dolce*

39 **C** *mf*

48 *f* **D** *f*

56 **Solo** *p* *cresc.* *f*

63 *p cresc.* *f*

70 *p* *< mf >* *p* *< mf >*

Detailed description: This block contains the second system of the third movement. It features a bassoon line in the lower register with a melodic line starting at measure 17. The dynamics range from *p* to *f*. There are four first endings (B, C, D) and a solo section starting at measure 56. The tempo is 'Moderato con anima' and the instrument is 'Klar. I'. The key signature has one sharp (F#).