

Beethoven — Symphony No. 5 2nd MOVEMENT

4

Violoncello e Basso

Andante con moto $\text{♩} = 72$

System 1: Vello, Cb. *p dolce pizz.* *p* *f* *p* *arco*

System 2: 9 unis. *f* *p* *pizz.* *p* *cresc. f* *p* *f* *p* Viol. I

System 3: 23 *pizz.* *ff* *arco* *sempre ff* Viol. I

System 4: 35 *ff* *ff* *pp* *sempre p* *cresc.* Vello

System 5: 48 Vello, Cb. *f* *f* *p dolce pizz.* *p* *f* *f*

System 6: 57 Vello, Cb. *arco* *p* *cresc. f* *p* *f* *p* unis. Viol. I

System 7: 71 Vello, Cb. *pizz.* *pizz.* *ff* *arco* *ff* Viol. I

System 8: 81 unis. *ff* *ff* *pp* *ff* *pp* Viol. II = Vello

System 9: 90 *cresc.*

System 10: 97 Vello, Cb. *f* *ff* *p dolce pizz.* *p* *f* *f*

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5

102 *pp*

107 *pizz.*
arco
pp

114 *unis. arco*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *Fl. I*
sempre pp *f* *p*

144 *ff* *Corai*

156 *pizz.* *Viola* *Vollo arco*
dimin. *p* *pp*

166 *unis. pizz.* *Viol. I* *cresc.*

176 *E* 3 *Viol. I* *arco*
f *pp* *cresc.* *ff*

186

190 3